



Madness Puzzles



Presents

Volume 1

“For the Uninitiated”

***A Collection of
5
Madness Puzzles***

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About Madness

Madness is a new and novel form of acrostic puzzle. A Madness puzzle, like other acrostics, consists of a grid containing a quote from some literary work, and a set of clues whose answers are written in a series of spaces, each with a number corresponding to a numbered place in the grid. Working in both directions, the solver gradually solves all of the clues, and by transferring their letters into the grid, will unearth the hidden quotation. So far, so good. But in Madness, for each clue, there are *two* possible answers, each with the same number of letters, and *two* grids to be filled in. And herein lies the madness: the solver must determine which answer goes into which set of spaces, and then must determine how to transfer the answers: one answer will go into one grid, and the other into the other grid.

Each clue has two answers. If the clue contains underlines, the two answers will be part of a name, a quote or phrase, or some comparable construct. If the clue has no underlines, the answers will be independent, two of possibly many acceptable answers.

Like the traditional acrostic, the list of clues is numbered alphabetically. These alphabetic references are placed in the grid as top-justified reference letters allowing the solver to easily locate the two clues whose answer might map to that space.

Finally, given the difficulty of creating these puzzles, we were unable to keep the “Double” aspect of most acrostics (i.e. where the first letter of each Answer spells out the source for the Quotation and the author). But since this is a very desirable property of acrostics, we preserve it in spirit: beneath the Bottom grid, there are numbered blanks that, when filled in, will give the source and author. The numbers under the blanks correspond to spaces in the filled-in grids. (Needless to say, the Solver has to decide from which grid each letter is derived;)

From the Creators and Editors of Madness, *Good luck!*

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Madness Instructions

The Traditional Acrostic Puzzle: One Clue, One Answer and One Quote.

Clue: $\frac{6}{6} \frac{12}{12} \frac{9}{9} \frac{2}{2}$ -- An appendage with five digits. (Len: 4)

Quote:

1	2	3	4	5	6		7	8	9	10	11	12	13	14

When you answer the clue and transfer the letters, the quote will look like this:

Clue: **H A N D** -- An appendage with five digits. (Len: 4)
 $\frac{6}{6} \frac{12}{12} \frac{9}{9} \frac{2}{2}$

Quote:

	D				H			N			A			
1	2	3	4	5	6		7	8	9	10	11	12	13	14

The Madness Acrostic Puzzle: One Clue, Two Answers and Two Quotes!

Clue: $\frac{6}{6} \frac{12}{12} \frac{9}{9} \frac{2}{2}$ ■ $\frac{1}{1} \frac{4}{4} \frac{11}{11} \frac{9}{9}$ -- An appendage with five digits. (Len: 4)

Quote 1

1	2	3	4	5	6		7	8	9	10	11	12	13	14

Quote 2

1	2	3		4	5	6		7	8		9	10	11	12

This is where it gets really interesting!

The clue's two answers can be placed in any order, and can be directed to either quote.
 See the next page for the 4 **possible** combinations (only one of which can be correct)!

Possibility 1: H A N D ■ F O O T
 6 12 9 2 1 4 11 9

Quote 1

	D				H	■			N			A		
1	2	3	4	5	6		7	8	9	10	11	12	13	14

Quote 2

F			■	O			■			■	T		O	
1	2	3		4	5	6		7	8		9	10	11	12

Note that the red words are directed to the first quote, thereby giving the 4 possibilities!

Possibility 2: H A N D ■ F O O T
 6 12 9 2 1 4 11 9

Quote 1

F			O			■			T		O			
1	2	3	4	5	6		7	8	9	10	11	12	13	14

Quote 2

	D		■			H	■			■	N			A
1	2	3		4	5	6		7	8		9	10	11	12

Hand and Foot are tried in the opposite quotes

Possibility 3: F O O T ■ H A N D
 6 12 9 2 1 4 11 9

Quote 1

	T				F	■			O			O		
1	2	3	4	5	6		7	8	9	10	11	12	13	14

Quote 2

H			■	A			■			■	D		N	
1	2	3		4	5	6		7	8		9	10	11	12

Hand and Foot swap positions from above.

Possibility 4: F O O T ■ H A N D
 6 12 9 2 1 4 11 9

Quote 1

H			A			■			D		N			
1	2	3	4	5	6		7	8	9	10	11	12	13	14

Quote 2

	T		■			F	■			■	O			O
1	2	3		4	5	6		7	8		9	10	11	12

Again, the quote swap.

And Therein Lies the Madness!

A. "___ ___ buckle my shoe" (len: 3)

$\frac{\quad}{2}$ $\frac{\quad}{7}$ $\frac{\quad}{8}$ ■ $\frac{\quad}{6}$ $\frac{\quad}{5}$ $\frac{\quad}{11}$

B. Extreme part of the body (len: 4)

$\frac{\quad}{1}$ $\frac{\quad}{10}$ $\frac{\quad}{3}$ $\frac{\quad}{11}$ ■ $\frac{\quad}{7}$ $\frac{\quad}{2}$ $\frac{\quad}{4}$ $\frac{\quad}{9}$

C. Animal commonly used to bear a rider (len: 5)

$\frac{\quad}{5}$ $\frac{\quad}{6}$ $\frac{\quad}{9}$ $\frac{\quad}{12}$ $\frac{\quad}{4}$ ■ $\frac{\quad}{1}$ $\frac{\quad}{10}$ $\frac{\quad}{12}$ $\frac{\quad}{3}$ $\frac{\quad}{8}$

For clues with two blanks, the first blank will always be the first answer.

FIRST QUOTE:

Ah, my friend, any

B	C	A	B	B	C	B	C		A	C	A	C	A	B		A	C	B	C	B	C	A	B	C	C
1	2	3	4		5	6	7		8	9	10	11	12												

and play a part.

SECOND QUOTE:

Suddenly,

B	C	A	B		B	C	B	C	A	C		A	C	A	B	A	C		B	C	B	C	A	B	C	C
1	2		3	4	5		6	7	8		9	10	11	12												

and exclaimed, "There's our escape!"

BOOK and AUTHOR: Note: The numbers below point to a letter in one of the two Quotes above.

5	4	4	5		3	1		9	10	2	9		3		11		12	10	6	7
---	---	---	---	--	---	---	--	---	----	---	---	--	---	--	----	--	----	----	---	---

A. "I want you, I ___ you, I ___ you." Song sung by Elvis Presley (len: 4)

46 5 21 6 ■ 31 41 26 8

B. "___ ___": Popular science-fiction TV show that later became a series of successful films (len: 4)

43 16 8 31 ■ 44 21 35 13

C. "...as the fantasy story is conceived and developed...the language and ___ ___ along, buffeted by the shifting breeze of imagination." Children's Past Loves. Carol Bowman (len: 4)

34 16 43 22 ■ 11 39 45 22

D. Camilla ___ ___, Duchess of Cornwall (len: 6)

20 9 12 7 27 38 ■ 40 30 1 36 10 51

E. Fount; beginning (len: 6)

49 9 3 47 14 20 ■ 4 17 42 28 49 37

F. Song on Paul McCartney's album "Flaming Pie" (len: 8)

2 6 18 45 24 11 30 33 ■

44 17 50 13 38 27 23 2

G. Identification of a malady or illness through examination of symptoms (len: 9)

32 42 12 28 15 48 34 19 24 ■

10 3 47 14 46 25 19 32 39

H. A tall narrow structure, often connected to a church, with musical artifacts that are rung (one answer 2 wds) (len: 9)

37 7 41 35 4 26 29 25 18 ■

40 23 29 5 1 36 I 15 50

For clues with two blanks, the first blank will always be the first answer.

FIRST QUOTE:

I have written myself into better spirits, dear cousin; but my anxiety returns upon me as I conclude.

D	H	F	F	E	G	E	H	A	H		A	F	D	H	A	B	D	E	D	G	C	F	D	G		B	F	E	G	G	H	B	C	E	F	F	H		G	G	D	E	A	B		C	C	F	H	F	G	G	H	
1	2	3	4	5		6	7	8	9	10	11	12		13	14	15	16	17	18		19	20	21		22	23	24	25																										

	A	H	D	F	E	G		H	H	D	F	A	B	G	G		W	C	G	B	H	D	H		E	H	D	F		C	G		D	H	A	H	E	G	B	C	B	F	C	F	A	G	E	G	
	26	27	28		29	30	31	32		33	34	35	36		37	38		39		40	41	42	43	44	45	46	47																						

G	E	E		F	H	D	.
48	49		50	51			

Ten thousand thanks to Henry for his kindness, his affection, and his many letters; we are sincerely grateful.

SECOND QUOTE:

One man's life or death were but a small price to pay for the acquirement of the knowledge which I sought, for the dominion I should acquire and transmit over the elemental foes of our race.

D	H	F	F		E	G		E	H	A	H	A	F	D	H	A	B		D	E		D	G	C	F	D	G	B	F		E	G	G	H	B	C	E	F	F	H		G	G	D	E	A	B	C	C	F	H
1	2	3		4	5	6	7	8		9		10	11	12	13		14	15	16	17	18		19	20	21	22	23																								

F	G		G	H	A	H	D	F	E	G		H	H	D	F		A	B	G	G	F		C	G	B	H	D	H	E	H	D	F		C	G		D	H	A	H	E	G	B	C	B	F	C	F	A	G	E	G		N
24		25	26	27	28		29	30		31	32	33	34	35	36	37	38	39		40	41	42	43	44	45	46	47	48																										

E	E	F	H	.
49	50			

At first I perceived that he tried to suppress his emotion; a groan burst from his heaving breast.

BOOK and AUTHOR: Note: The numbers below point to a letter in one of the two Quotes above.

F	2	11	48	13	50	27	19	48	42	3	27		29	1	9	30		29	41	36	35	44	48	49	24	7	40	12
---	---	----	----	----	----	----	----	----	----	---	----	--	----	---	---	----	--	----	----	----	----	----	----	----	----	---	----	----

39	F	4		14	17	32	29	32	24		2	H	10	22	15	8	30
----	---	---	--	----	----	----	----	----	----	--	---	---	----	----	----	---	----

A. Airport code for a commercial airport in Guatemala (len: 3)

4 15 35 ■ 36 61 23

B. Actual; authentic (len: 4)

76 16 68 49 ■ 1 78 33 12

C. "____": Landmark 1927 musical by Jerome Kern and Oscar Hammerstein; featured "Ol' Man River" (len: 4)

51 2 9 67 ■ 32 5 44 27

D. A musical sound; A basic building block of music (len: 4)

72 21 42 25 ■ 65 20 49 46

E. "A son who is the ___ of honour's tongue; Amongst a grove, the very straightest ___" -- Shakespeare, Henry IV, Part One,I,1 (len: 5)

7 55 17 19 10 ■ 77 56 48 46 65

F. ____: American pianist (b.1946); with the New York Philharmonic (1963), received a standing ovation from the orchestra (len: 5)

30 40 79 51 22 ■ 13 41 28 23 12

G. Elude or shake off a pursuer (len: 5)

25 38 72 64 18 ■ 70 18 39 64 29

H. One of the Apostles (len: 6)

10 22 47 78 44 52 ■ 24 50 39 57 37 13

I. ____: President of West Germany, 1974-79 (len: 6)

26 33 61 55 74 69 ■ 8 34 43 68 3 16

J. ____: Legendary singer and personality (1887-1966) known as "the last of the Red-Hot Mamas" (len: 6)

17 5 58 24 53 14 ■ 71 14 42 35 74 26

K. Knowledgeable, perceptive; having common sense and good judgment (len: 6)

45 2 11 58 76 67 ■ 43 60 3 40 79 30

L. Province in Canada, one of the four most populous in the country (len: 7)

19 63 1 31 7 75 66 ■ 56 73 4 53 60 29 A

M. Town located on Cape Cod (len: 7)

32 57 45 20 37 62 71 ■ 48 21 15 52 69 62 28

N. Usual; typical or expected behavior (len: 8)

59 47 77 63 D 6 31 70 ■ 73 38 34 36 11 6 27 50

For clues with two blanks, the first blank will always be the first answer.

A. ____: American actress considered one of the greatest in Hollywood history; starred in "All About Eve" (1950) (len: 5)

33 20 58 5 29 ■ 48 39 28 49 64

B. ____: Retreat in rural New Mexico owned by the Presbyterian Church featuring anthropology & paleontology museums (len: 5)

3 59 50 47 64 ■ 35 5 22 66 16

C. A point, period, or step in a process (len: 5)

14 15 37 G 74 ■ 44 4 70 68 90

D. "And the same John had his raiment of camel's hair, and a leathern girdle about his ____; and his meat was locusts and wild ____." -- Matthew 3:4 (len: 5)

76 86 65 28 17 ■ 31 34 72 17 65

E. Quiet; a state of little or no noise (len: 6)

61 24 I 19 45 4 ■ 69 63 89 49 14 37

F. Make or become lighter in weight, pressure, or severity (len: 6)

43 9 33 54 82 7 ■ 24 11 13 67 85 52

G. Control the behavior or supervise the running of some group or organization (len: 6)

85 51 8 63 36 47 ■ 30 82 7 23 41 54

H. Give up a course of action or a practice (len: 7)

67 20 57 38 75 11 78 ■ 71 2 84 35 10 42 51

I. An authoritative order; directive (len: 7)

1 27 52 10 13 25 77 ■ 43 62 72 53 6 38 78

J. Excite the curiosity or attention of someone; fascinate (len: 8)

9 21 57 60 88 15 46 77 ■ 6 40 80 18 71 46 53 21

K. A state of shame, discredit, or humiliation (len: 8)

12 18 48 55 31 61 34 79 ■ 41 76 S 26 84 2 56 59

L. To make the same (len: 9)

8 40 16 36 73 81 87 22 25 ■ 23 44 3 58 32 60 83 69 29

M. ____: American novelist (1804-1864); wrote "The Scarlet Letter" (1850) and "The House of the Seven Gables" (1851) (len: 9)

1 45 74 39 56 32 26 80 19 ■ 73 70 12 62 81 79 30 50 86

For clues with two blanks, the first blank will always be the first answer.

A. Unit of measurement of digital information in computers (len: 4)

77 45 37 53 ■ 38 0 42 67

B. "And, but for ceremony, such a wretch, Winding up days with ___ and nights ___ sleep, Had the forehead and vantage of a king." -- Shakespeare, "Henry V", iv 1 (len: 4)

58 22 9 L ■ 51 3 56 63

C. "____.": Novel (1911) by American author Edith Wharton; set in the fictitious town of Starkfield, Massachusetts. (len: 5)

91 74 1 83 28 ■ 12 60 50 34 58

D. Make of automobile manufactured by a Japanese company (len: 5)

10 18 36 D ■ 77 27 82 31 43 89

E. Planet in the Solar System (len: 5)

86 80 40 19 4 ■ 6 51 47 65 56

F. To hurt or offend someone, often deliberately (len: 5)

26 20 46 1 76 ■ 5 92 20 7 14

G. One of the books of the Prophets from the Old Testament (len: 6)

39 71 12 75 64 25 ■ 89 68 31 48 8 62

H. ____: American film actor, starred in "Magnificent Obsession" (1935) and "A Yank at Oxford" (1938) (len: 6)

24 38 52 59 79 44 ■ 9 52 16 88 66 75

I. "____": Comic play by Noël Coward (1941) about an author and an eccentric medium; later a film starring Rex Harrison (len: 6)

59 45 6 15 2 30 ■ 26 13 49 72 81 30

J. Type of cocktail usually served in a V-shaped glass with a thin, narrow stem (len: 7)

87 57 17 63 36 73 80 ■ 7 91 53 41 71 47 21

K. Oratorio by Handel based on biblical text; written after he had given up writing operas (len: 7)

82 11 29 32 5 57 87 ■ 61 76 15 4 34 40 55

L. Having or showing profound wisdom; sage (len: 7)

23 2 78 32 60 11 18 ■ 25 14 61 37 73 70 39

M. Sad and depressed; dispirited (len: 8)

84 69 21 66 10 88 42 29 ■ 81 13 64 69 23 28 55 74

N. A simple item of a frozen precipitation (len: 9)

67 35 46 48 70 8 16 90 85 ■ 79 84 33 44 17 49 65 92 24

O. Kept out of sight; unseen (len: 9)

78 43 85 27 22 35 72 90 54 ■ 3 33 41 86 54 62 68 50 19

For clues with two blanks, the first blank will always be the first answer.

Answers for Volume 1

↑ indicates answer goes to the first quote, ↓ to the second quote.

Murderous Actors

A:one↑,two↓ **B:**foot↑,head↓ **C:**camel↑,horse↓

Q1: "Fool can emote"

Q2: "He saw the door"

Book & Author: 'Claw of Doom', S. T. Roth

Fear

A:need↑,love↓ **B:**star↑,trek↓ **C:**tone↓,sail↑ **D:**parker↓,bowles↑ **E:**origin↑,source↓ **F:**somedays↓,souvenir↑

G:detection↑,diagnosis↓ **H:**belltower↑,campanile↓

Q1: "Write dearest Victor one line one word will be a blessing to us"

Q2: "As I spoke a dark gloom spread over my listeners countenance"

Book & Author: 'Frankenstein', Mary Wollstonecraft (Godwin) Shelley

Pride

A:frs↑,gua↓ **B:**real↑,true↓ **C:**show↑,boat↓ **D:**tone↑,note↓ **E:**theme↓,plant↑ **F:**andre↓,watts↑ **G:**avoid↓,dodge↑ **H:**andrew↑,philip↓

I:walter↑,scheel↓ **J:**sophie↑,tucker↓ **K:**shrewd↓,clever↑ **L:**ontario↑,alberta↓ **M:**hyannis↑,orleans↓ **N:**standard↓,habitual↑

Q1: "The four boats were soon on the water Ahabs in advance and all swiftly pulling towards their prey"

Q2: "The boats were pulled more apart Starbuck giving chase to three whales running dead to leeward"

Book & Author: 'Moby Dick or The Whale', Herman Melville

Deep Mystery

A:bette↓,davis↑ **B:**ghost↓,ranch↑ **C:**stage↑,phase↓ **D:**loins↓,honey↑ **E:**silent↑,hushed↓ **F:**lessen↑,reduce↓ **G:**manage↑,direct↓

H:abandon↑,disavow↓ **I:**command↑,mandate↓ **J:**interest↓,intrigue↑ **K:**dishonor↓,disgrace↑ **L:**reproduce↓,duplicate↑

M:nathaniel↓,hawthorne↑

Q1: "Captain Nemo was there bending over his organ and plunged in a musical ecstasy Captain He did not hear me"

Q2: "Night arrived Deep silence reigned on board The compass showed that the Nautilus had not altered its course"

Book & Author: 'Twenty Thousand Leagues under the Sea', Jules Verne

Social Asphyxia

A:byte↑,word↓ **B:**toil↑,with↓ **C:**ethan↑,frome↓ **D:**honda↓,acura↑ **E:**venus↓,pluto↑ **F:**spite↓,annoy↑ **G:**joshua↑,judges↓

H:robert↑,taylor↓ **I:**blithe↓,spirit↑ **J:**stinger↑,martini↓ **K:**jephtha↓,messiah↑ **L:**learned↑,erudite↓ **M:**dejected↑,downcast↓

N:snowflake↑,hailstone↓ **O:**concealed↓,invisible↑

Q1: "He is a police spy said Enjolras And turning to Javert You will be shot ten minutes before the barricade is taken"

Q2: "This time the fortysou piece escaped him and went rolling towards the brushwood until it reached Jean Valjean"

Book & Author: 'Les Miserables', Victor Hugo



***A man of genius makes no mistakes;
his errors are volitional and are the portals of discovery.***
James Joyce

***No genius has ever existed
without some sort of Madness.***
Aristotle

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Please shoot us an email with your questions, comments, and frustrations to:
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